

DMA Metadata Standards Crosswalk for Digital Asset Management (Images)						
CDWA	DMA DAMS	Data Entry Examples	TMS table	CCO Core Chapter References	VRA 4.0 CORE ELEMENTS	Dublin Core
CURRENT LOCATION Repository Name/Geographic Location (core)	OBJECT OWNER (enter and drop down menu)	Default: Dallas Museum of Art	n/a	Ch.5	LOCATION name	contributor
[local]	ON VIEW	on view; not on view; gallery location?	Objects.OnView	[local]	[local]	[local]
[local]	TMS RECORD ID	4171219 (system generated; cut/paste)	Objects.ObjectID	[local]	[local]	identifier
CURRENT LOCATION Repository Numbers (core)	ACCESSION NUMBER (import)	1984.57.A-B (assigned)	Objects.ObjectNumber	Ch. 5	LOCATION refid	identifier
[local]	CURATORIAL DEPARTMENT	African	Departments.Department	[local]	[local]	[local]
CLASSIFICATION Term (core)	CLASSIFICATION	Paintings, Prints, Sculpture	Classifications.Classification	Ch. 7	SUBJECT	subject [Controlled Vocabulary Recommended]
TITLES or NAMES Text (core)	OBJECT TITLE	Icebergs	OBJTitles.Title	Ch. 1	TITLE	title
CREATION Creator Description - Attribution	ATTRIBUTION QUALIFIER	Attributed to	Makers.Prefix [to include display name, prefix and display name would have to be concatenated]	Ch. 2	AGENT attribution	n/a - <i>NEED DISPLAY NAME FOR CREATOR</i>
CREATION Creator Description - Identity	ARTIST	Gerald Murphy	Makers.DisplayName	Ch. 2	AGENT name	creator
CREATION Place/Original Location	GEOGRAPHY	Africa	need formula (similar to eMuseum formula)	Ch. 5	LOCATION name	subject OR coverage.spatial [TGN Recommended]
CREATION Culture	CULTURE	Yoruba	OBJContext.Culture (note: do not duplicate in Geography Field)	Ch. 4	CULTURE (work record)	subject

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STYLES/PERIODS/GROUPS/MOVEMENTS Indexing Terms	PERIOD	Late Horizon	ObjContext.Period	Ch. 4	STYLE PERIOD	coverage.temporal or subject
MEASUREMENTS Dimensions Description (core)	DIMENSIONS	Height: 20" /52 cm Diameter: 17" /44 cm	Objects.Dimensions	3.2.1 Rules for Measurements	MEASUREMENTS	format.extent
MATERIALS and TECHNIQUES Description (core)	MEDIUM	Wood, oil, acrylic, stone	Objects.Medium	Ch. 3	MATERIAL	format.medium
CREATION Creation Date - Earliest Date (core)	BEGINNING DATE	object: 1880 or for exhibition or event: Jan. 20, 2005	Objects.Dated	Ch. 4	DATE earliestDate	date.created
CREATION Creation Date - Latest Date (core)	ENDING DATE	for exhibition: Jan. 29, 2005		Ch. 4	DATE latestDate	date.created
COPYRIGHT / RESTRICTIONS Statement	COPYRIGHT STATEMENT (object rights - formal statement)	© Nic Nicosia	ObjRights.CreditLineRepro	not included	RIGHTS	rights
COPYRIGHT/ RESTRICTIONS (17) Holder Name	COPYRIGHT HOLDER (object) (enter and pull down menu)	Bill Viola; artist; Public Domain; ARS; VAGA		[local]	[local]	rightsHolder
COPYRIGHT/ RESTRICTIONS (17) Date	COPYRIGHT DATES date copyright is held; and date entered Public Domain	2005 ; until 1 January 2035		[local]	[local]	rights.extent
RELATED VISUAL DOCUMENTATION Copyright Restrictions	COPYRIGHT REMARKS notes on CR or restrictions placed on use	No commerical use. See object file for restrictions	ObjRights.Restrictions	[local]	[local]	rights.accessRights
SUBJECT MATTER Indexing Terms (core)	COMMENTS + KEYWORDS	Impressionism; Event OR Exhibition comments; people pictured; purpose of photo; Citation for Copy Photography; location for documentary building photos	TMS: Attributes - Subject field VDataViewThesTerms.Term where "Term type" = "Subject " or "Term type" = style This will require 4 tables: Objects to ThesXrefs (linked Objects.ObjectID to ThesXrefs.ID) ThesXrefTypes (linked ThesXrefs.ThesXrefTypeID to ThesXrefTypes.ThesXrefTypeID). Additionally, the ThesXrefs table will be linked to VDataViewThesTerms (linked ThesXrefs.TermID to VDataViewThesTerms.TermID). The results would be limited to return those results where ThesXrefTypes.ThesXrefType="Subject" or	Ch. 6	SUBJECT	subject or coverage.temporal or coverage.spatial

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RELATED VISUAL DOCUMENTATION Image Copyright / Restrictions	IMAGE COPYRIGHT (image rights) (enter and pull down menu)	Photography © Dallas Museum of Art		not included	RIGHTS	rights
RELATED VISUAL DOCUMENTATION Image Source	SOURCE (pull down menu)	Direct Digital Capture, Film, Copy Photography, Email Attachment, CD		[local]	[local]	[local]
RELATED VISUAL DOCUMENTATION Image Maker / Agent	PHOTOGRAPHER (enter and pull down menu)	Brad Flowers; Chad Redmon; Kevin Todora; Work for Hire		not included	CREATOR	creator
RELATED VISUAL DOCUMENTATION - Image Maker/Agent - Maker/Agent Role	IMAGE PRODUCER ROLE (enter and pull down menu)	DMA Photographer		not included	AGENT role	[local]
EXHIBITION/ LOAN HISTORY Title or Name	EXHIBITION TITLE	Fast Forward		[local]	[local]	[local]
	EVENT TITLE (enter and pull down menu)	Members Opening Family Day		[local]	[local]	[local]
	EVENT ORGANIZER (enter and pull down menu)	departments		[local]	[local]	[local]
Last Update: 1/30/07						
Prepared by Jacqueline Allen, Director of Libraries and Imaging Services, DMA and Susan Schmidt, SLIS Student, UNT						
Boxes marked [local] designate data that would not be shared; for local terms, Dublin Core equivalents are listed for reference only.						
CCO	<i>Cataloging cultural objects : a guide to describing cultural works and their images</i> Chicago : American Library Association, 2006.					
CDWA	http://www.getty.edu/research/conducting_research/standards/intrometadata/metadata_element_sets.html					
VRA Core 4.0	http://www.vraweb.org/datastandards/VRA_Core4_Welcome.html					
Dublin Core	http://dublincore.org/documents/dces/					